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Important Fine Art & Antique Estate Auction



Prudent Louis Leray(1820-1879); French oil on wood panel. Youthful Inquisition. Signed I.I. Original framing; 12.75" x 9.5"

To be held at: 270 Breunig Road, New Windsor, NY 12553
(Conveniently located at Stewart Int'l Airport)

914-213-0425

Saturday, December 16, 11AM

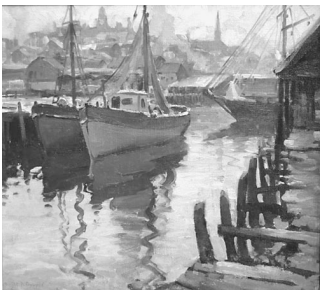
Preview: Thursday & Friday, December 14 & 15, 10 am to 5 pm
Day of sale: 9 am

Fine Paintings, Watercolors, Drawings, Prints & Sculpture, Art Glass,
Lighting, Mid Century Design, Porcelains, Pottery, Furniture,
and Decorations

Properties from a central NY estate; Fine paintings and decorations
from a Florida home; Partial contents from a Yonkers, NY estate, etc.



Georges Pierre Marie Van den Bos; (Dutch, 1853-1911); Oil on canvas. Deux Elégantes sur une Terrasse. Signed I.I. and dated '83 (1883); 38.5" x 24"



Emile A. Gruppe (1896-1978); Oil on canvas. Gloucester Harbor. Signed I.r. Faintly inscribed on reverse and having National Academy label; 18" x 20"



18thC. Old Master; Oil on canvas. Women Admiring Jewels; 47" x 58"



Maurice Braun (1877-1941); Oil on canvas. Pacific Coast. Signed I.r.; 24" x 32"



Reginald Marsh (attributed to); American watercolor and ink on paper. Coney Island Beach. Signed I.r. Accompanied by provenance letter affixed to reverse; 12.5" x 12.5" (image size)



Peter Paul Rubens (Flemish, 1577-1640); Oil on copper (mounted to a wood panel). "The Judgement of Paris". Descending from a central NY family. Acquired at public sale, The Collection of the Late Joseph Bonaparte, Count de Survilliers, brother of Emperor Napoleon Bonaparte. Sold by Thomas Birch Jr at the Bordentown, NJ Point Breeze mansion, September 17th & 18th, 1845. Accompanied by supporting documentation; 27.5" x 34"



French Empire Mahogany Cheval Mirror. Adorned with ormolu trim, lyre decoration and eagle finials. Paw feet. Beveled glass, ca. 1820-1830; 76" H. x 42" W. x 18" D.



New England Queen Anne Period Curly Maple Highboy. Property of the late Mrs. Jane Beaumont of Penn Yan, NY and descended from Cynthia Campbell from Connecticut. Having a hand written inscription on lower drawer and accompanied by a newspaper clipping from the Rochester Times-Union dated Feb. 28, 1931; 73" H. x 40" W. x 18" D.



Early American Tiger Maple Secretary. Slant-front secretary. Two (2) door cabinet reveals a ten (10) section cubby interior over a three (3) drawer base. Desk having fitted compartments and drawers. Original chamfered back board and hardware; 78" H. x 36" W. x 20" D. (base)



Jean-Antoine Houdon (1741-1828); Carved marble bust. Madame Recamier. Inscribed Houdon at the reverse; 25" H. x 13" W. x 7.5" D.



Alfred Jean Foretay (1861-1944); French Bronzed Art Nouveau Figural Lamp. Jouvence. Signed; 33" H. x 14" W.



Tiffany Studios 18-Light Bronze and Glass Lily Lamp. Impressed Tiffany Studios New York. Favrite glass shades each signed L.C. Tiffany Favrite; 21" H. x 16" W. x 4.5" H. (shades)



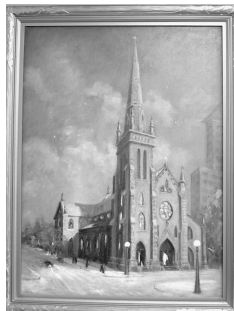
Fine L. & J.G. Stickley Arts & Crafts Oak Cellarette. Two (2) door cabinet with pull-out copper shelf. Hand hammered copper strap hinges and ring pulls. Having label on inside of drawer; 35.75" H. x 32" W. x 16" D.



Tiffany Studios (in the manner of); American Bronze Leaded Glass Dragonfly Table Lamp; 28" H. x 20" D.



18th C. Italian Carved Oak Refectory Table. Well carved skirts supported by six (6) carved baluster legs. Hand hewn stretcher base. Property of George Eastman Rochester, NY; 30.5" H. x 96" L. x 27" W.



Thomas Maston; 20th C. American oil on canvas (laid on board). Christmas Eve at Old Saint Patricks. Signed I.I. Having exhibition label affixed to reverse. Original hand carved and gilt frame; 47.5" x 37.5"



Charles Malfroy (1862-1951); French oil on canvas. View of a Port in Southern France. Signed I.r.; 24" x 36"



Fine Antique Ship's Profile in Case - The S.S. Preston. Custom oak and glass display case; 20" H. x 80" L. x 10.5" W. (case dimensions); 12" H. x 65" L. (ship's dimensions)



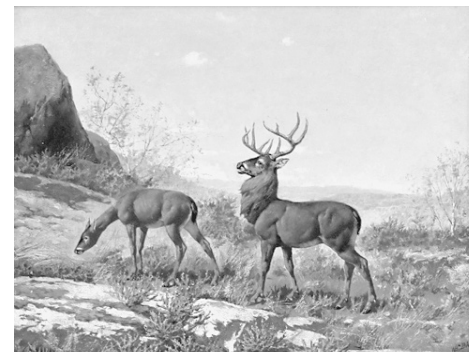
Wladyslaw T. Chmielinski (1911-1979); Polish oil on canvas. Sanie Na Placu Zamkowym W Warszawie. Signed I.r. Information on reverse; 21.5" x 25.5"



Selection of Fine Stickley Arts & Crafts Estate Furniture



Jean Honore Fragonard (Attributed to); 18thC. French oil on cradleback panel. Une Proposition de Bergers (A Shepherd's Proposal); 11.5" x 8.25"



William Baptiste Baird (1847-1917); American oil on wood panel. Deer in a Mountaintop Clearing. Signed I.r.; 8.5" x 10.5"



Steven Stelz Studios Painted Glass Plaque. Hunterton Sunset. Signed I.r. and having studio stamp and inscription on reverse; 20" x 16"



Mid Century Upholstered Chrome Swivel Lounge Chair and Ottoman. Red tufted vinyl upholstery; 40" H. x 23.5" W. x 38" D. (chair); 15" H. x 23" x 23" (ottoman)

Auctioneers: John Paul and Donny Malone

Inquiries may be directed to -

email: info@hudsonvalleyauctions.com or by phone: 914-213-0425

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